

Maruša Sagadin  
born 1978 in Ljubljana, Slovenia

2005 - 2010 Performative Arts and Sculpture, Academy of Fine Arts, Vienna / AT (Diploma in Fine Arts)  
1997 - 2004 School of Architecture, Technical University, Graz / AT (Diploma in Architecture)

2015/2016 International Studio and Curatorial Program (ISCP), New York / US  
2009/2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles / US

2023/2024 Guest Professor, Sculpture Department, AVU - Academy of Fine Arts, Prague / CZ  
2012 - 2017 Assistant Professor, Department for Performative Arts and Sculpture, Prof. Monica Bonvicini, Academy of Fine Arts, Vienna / AT

#### Solo / Dual Exhibitions

2025 Maruša Sagadin, Kunstraum Lakeside, Klagenfurt / AT - cur. by Gudrun Ratzinger, Franz Thalmeir  
2024 Maruša Sagadin, Christine König Galerie, Vienna / AT  
2024 Maruša Sagadin, Luv Birds in toten Winkeln, European Capital of Culture, Alte Post, Bad Ischl / AT - inv. by E. Schwegler, S. Barlian, T. Kranawetter  
2023 Maruša Sagadin, Luv Birds in toten Winkeln, Schirn Kunsthalle, Frankfurt / DE - cur. by Marie Oucherif  
2023 Maruša Sagadin, Fissures, Others' Houses, hunt kastner gallery, Prague / CZ - cur. by Vít Havránek  
2023 Maruša Sagadin, Colorado Projects / Jochen Hempel gallery, Leipzig / DE - cur. by Vicky Wang  
2022 Maruša Sagadin, Blinds, Blind Bees, Plan B, JesuitenFoyer/Jesuitenkirche, Vienna / AT  
2022 Jacqueline Kiyomi Gork / Maruša Sagadin, MAK Center, Mackey Garage Top Gallery, Los Angeles / US  
2022 Maruša Sagadin, Wet Feet, Cukrarna Gallery, Ljubljana / SI - cur. by Alenka Gregorič  
2022 The A.B.C.D.E.F.G. of Love: Marge Monko / Maruša Sagadin, Hobusepea Gallery, Tallinn / EST  
2021 Maruša Sagadin, Gallery P74, Ljubljana / SI - cur. by Tadej Pogačar  
2021 Maruša Sagadin, Bildraum Bodensee, Bregenz / AT  
2021 Michael Reindel / Maruša Sagadin, WAF Gallery, Vienna / AT - cur. by Lisa Jäger, Philipp Pess  
2020 Thomas Reinhold / Maruša Sagadin, Christine König Galerie, Vienna / AT  
2020 Maruša Sagadin / Merete Slyngborg, Vestjyllands Art Pavilion, Jutland / DK - cur. by Anna Margrethe Pedersen  
2020 Thilo Jenssen / Maruša Sagadin, KOENIG2 by\_robbygreif, Parallel, Vienna / AT  
2019 Material Art Fair - Lina Lapelyte, Maruša Sagadin, with Syndicate, Mexico City / MX  
2019 Maruša Sagadin, Stairs - Stage - Platform. The Reclining Imprint, Art in Public Space (KÖR), Lower Austria / AT  
2018 She in Caps, KOENIG2 by\_robbygreif / Christine König Galerie, Vienna / AT - cur. by Robby Greif  
2018 Tymek Borowski / Maruša Sagadin, Halle für Kunst und Medien, Graz / AT - cur. by Sandro Droschl  
2018 Maruša Sagadin, with Syndicate, NADA New York City / US - cur. by JL Murtaugh  
2018/2019 Maruša Sagadin, B-Girls, Go!, Art in Public Space (KÖR Wien), Vienna / AT  
2017 Tymek Borowski / Maruša Sagadin, ACF Warsaw, Warsaw / PL - cur. by Sandro Droschl  
2016 Doris Ionic Iconic, Space, London / UK - cur. by Persilia Caton  
2016 Terra Cotta, Panna Cotta, Syndicate, Cologne / DE - cur. by JL Murtaugh  
2015 Tivoli, Cultural Center Tobačna 001, Museum and Galleries of Ljubljana - MGML / SI - cur. by Alenka Trebušak  
2015 Tschumi Alumni - Room of Requirement hosted by Horse&Pony Fine Arts Berlin / DE - cur. by Hannes Ribarits  
2015 Maruša Sagadin - One Work Gallery, Vienna / AT - cur. by Salvatore Viviano  
2014 Extra Extra Elle, Neue Galerie, Innsbruck / AT  
2010 Maruša Sagadin / Anna Witt, Grazer Kunstverein, Graz / AT - cur. by Soeren Grammel  
2010 Sehr gern modern, Galerie 5020, Salzburg / AT - cur. by Hildegard Fraueneder

#### Group Exhibitions

2024 Friendship, Dom Museum, Vienna / AT - cur. by Johanna Schwanberg  
2024 iba, Kunstverein Siegen / DE - cur. by Jennifer Cierlitz  
2024 10th Triennial of Contemporary Slovene Arts, Moderna galerija, Ljubljana / SI - cur. by Tevž Logar  
2024 All the Feels, Kunstraum Niederösterreich, Vienna / AT - cur. by Nora Mayr  
2023 ...and they lived..., Kunsthalle Bratislava / SK - cur. by Jen Kratochvil, Tjaša Pogačar, Jelisaveta Rapačić  
2023 Promotion Prize 2023 - Award Exhibition, Neue Galerie - Joanneum, Graz / AT - cur. by Magda Radu  
2023 2000s, Bye Bye Confidence - MUSA, Vienna / AT - cur. Brigitte Borchhardt-Birbaumer, Berthold Ecker  
2023 At Your Pleasure: Feminist Positions in Visual Art in Slovenia, Moderna galerija, Ljubljana / SI - cur. by Martina Vovk  
2023 Gnomes With Saxophones, Šlechtovka - Sumo 2023, Prague / CZ - cur. by Jen Kratochvil, Tjaša Pogačar  
2023 Public Matters - Contemporary Art in the Belvedere Garden, Belvedere, Vienna / AT  
2022 When Species Meet, Lore Deutz, Cologne / DE - cur. by Erika Hock  
2022 Summer of Love 55, Christine König Galerie, Vienna / AT  
2022 Schindler House Los Angeles / Space as a Medium of Art, MAK - Museum of Applied Arts, Vienna - cur. by Bärbel Vischer  
2022 Returning the Gaze, Cukrarna Gallery, Ljubljana / SI - cur. by Alenka Gregorič, Mara Anjoli Vujić, Mateja Podlesnik, Alenka Trebušak  
2022 Plečnik 150 Years, City Museum Ljubljana, Museum and Galleries of Ljubljana - MGML / SI - cur. by Maja Vardjan  
2021 Art by Post, Southbank Centre, London; Mills Arts Centre and Banbury Museum & Gallery, Banbury; Arts Centre Washington, Sunderland; The Beaney House of Art & Knowledge, Canterbury; HOME, Manchester; De Montfort University, Leicester / UK - cur. by Persilia Caton  
2021 The Melancholy Paradise In The Deafening Ocean, Christine König Galerie, Vienna / AT  
2021 Metamodernism, DUM Project Space, Ljubljana / SI - cur. by Vladimir Vidmar  
2021 When Gesture Becomes Event, City Gallery, Ljubljana / SI - cur. by Alenka Gregorič, Felicitas Thun-Hohenstein  
2021 B-Girls, Go!, Sculpture Garden, Belvedere21, Vienna / AT - cur. by Christiane Erharter  
2021 Summer Camp - Aurachmühle Sägewerk Rumpplmayr, Neukirchen/AT

2020 When Gesture Becomes Event, Künstlerhaus Wien / AT - cur. by Alenka Gregorič, Felicitas Thun-Hohenstein  
 2020 True and False, Sculpture Triennale Bingen / DE - cur. by Lutz Driever  
 2020 3rd Industrial Art Biennial, Rijeka / HR - cur. by Branka Benčić, Gerald Matt, Ksenija Orelj, Christian Oxenius  
 2020 Me, Myself and I (online exhibition), Christine König Galerie, Vienna / AT  
 2020 Symbol, ACF Budapest / HU - cur. by Zsolt Petronyi  
 2020 Kunstraum Ortloff, Leipzig / DE - cur. by Franz Jyrch  
 2019 Political Affairs - Language is not innocent, Kunstverein in Hamburg / DE - cur. by M. Bonvicini, B. Steinbrügge  
 2019 BOOKS + PAPERS II - Christine König Gallery, Vienna / AT  
 2019 9th Triennial of Contemporary Slovene Arts, Moderna galerija, Ljubljana / SI - cur. by Vit Havránek  
 2019 ZONE 1 Hamam, Vienna Contemporary / AT - cur. by Robby Greif, Fiona Liewehr  
 2019 Sculpture Park by Gallery Lisa Kandlhofer, Vienna Contemporary / AT  
 2019 REUNION - Herbert de Colle, Hannes Ribarits, Maruša Sagadin, Memphis, Linz / AT - cur. by Kai Maier-Rothe  
 2019 True Colors - in collaboration with Christine König Galerie, Traklhaus, Salzburg / AT  
 2018 Sculptural Setting within the public program Joint Ventures (with Cécilia Brown, Noële Ody), Belvedere 21, Vienna / AT - cur. by Luisa Ziaja  
 2018 The Patio, Arcade invites Syndicate, Arcade Gallery, London / UK - cur. by JL Murtaugh  
 2018 The Provisional City, Spazio Murat, Bari / IT - cur. by Melissa Destino  
 2018 Herz-Bar, Artists Bar, Secession / AT - cur. by Annette Südbeck  
 2018 Gregor Graf, Gerhard Knogler, Maruša Sagadin, Galerie März, Linz / AT  
 2018 Comrade Conrade, KÖR (Art in Public Space), Graz / AT - cur. by Nicole Pruckermayr  
 2017 Utopia / Dystopia: Architecture, City, Territory, Museum and Galleries of Ljubljana - MGML / SI - cur. by A. Trebušak  
 2017 Instructions for Happiness, 21er Haus, Belvedere, Vienna / AT - cur. by Severin Dünser, Olympia Tzortzi  
 2017 all weather, column, no lemons, Mauve, Vienna / AT - cur. by Titania Seidl, Lukas Thaler  
 2017 LAW MATERIAL - CODEX, Kunstraum D21, Leipzig / DE, cur. by L. Brüggemann, L. von Geysso and E. Pichler  
 2017 Mad Cow, Schleifmühlgasse 3, Vienna / AT, cur. by Delphine Telesio di Toritto, Salvatore Viviano  
 2017 Log Line, Mauve, Vienna / AT - cur. by Titania Seidl, Lukas Thaler  
 2016 The Big Time Issue, Austrian Cultural Forum & Parabol, London / UK - cur. by section a (cat.)  
 2016 Normalities, Austrian Cultural Forum, New York / US - cur. by Marko Lulić (cat.)  
 2016 The World Rearranges Itself Around You, Zimmermann Kratochwill Gallery, Graz / AT - cur. by Margareth Otti  
 2016 Get Involved: Focus Direct Urbanism, Austrian Cultural Pavillion, Plovdiv / BG - cur. by Ursula Maria Probst  
 2016 Irene de Andrés, Ross Downes, Maruša Sagadin with Syndicate, COFA, Cologne / DE - cur. by JL Murtaugh  
 2016 Award Exhibition / Viktor Fogarassy Prize, Neue Galerie - Museum Joanneum, Graz / AT - cur. by Zoran Erić  
 2016 Instructions for Happiness, Athens / GR - cur. by Severin Dünser, Olympia Tzortzi  
 2015 Destination Wien 2015, Kunsthalle Wien / AT  
 2015 The Longest Nose, Mauve, Vienna / AT  
 2015 Wer war Albert Norden?, Station Urbaner Kulturen/Kunst im Untergrund - NGBK, Berlin / DE - cur. by Ina Wudtke  
 2015 Kardinal König Prize - Award Exhibition, Salzburg / AT (cat.)  
 2015 Crises and New Beginnings, Museum of Contemporary Art, Ljubljana / SI - cur. by B. Piškur, I. Španjol, V. Vidmar  
 2014 The Very Last Judgement Triptych, Xhibit, Vienna / AT (cat.) - cur. by Dieter Lesage  
 2014 HIER UND JETZT / hic et nunc, Stift Klosterneuburg / AT (cat.) - cur. by section a  
 2014 Been Caught Stealing, Exnergasse, Vienna / AT - cur. by Hannes Ribarits, Li Tasser  
 2014 Kongress der Artikulation, Kunstraum Kreuzberg, Berlin / DE - cur. by Claudia Dorfmueller  
 2014 In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst, Forum Stadtpark, Graz / AT  
 2014 On Paper, Christine König Galerie, Vienna / AT - cur. by Sepp Auer  
 2014 Passages, Literaturhaus Graz / AT  
 2013 is my territory, Christine König Gallery, Vienna / AT - cur. by Monica Bonvicini  
 2013 Kurt-Kurt (within the show by Monica Bonvicini Temporarily Available), Berlin / DE  
 2013 Gasthaus Lungomare, Bozen / IT - cur. by Lungomare  
 2013 Dis-play-prater-stern, Vienna / AT  
 2013 Kunstgeber Gemeindebau / KÖR, Vienna / AT  
 2013 In der Kubatur des Kabinetts - FLUC, Vienna / AT  
 2013 Hello Show, VBKÖ, Vienna / AT  
 2013 V.esch (within the show by Herbert de Colle), Vienna / AT  
 2013 Statement IX, curated by pffffffffffffff.com - AfG, Vienna / AT - cur. by Bernhard Garnicig  
 2012 Paarreimen ist für weisse Mittelstandskids(...), 21er Klub, 21er Haus, Vienna / AT - cur. by Severin Dünser  
 2012 Annual editions 2012, Kölnischer Kunstverein, Cologne / DE - cur. by Soeren Grammel  
 2012 5th International Experimental Engraving Biennial, Bucharest / RO (cat.) - cur. by Olivia Nitis  
 2012 Collection 1997-2012, Xhibit - Academy of Fine Arts, Vienna / AT (cat.)  
 2012 (No) standing anytime, public space, Graz / AT (cat.) - cur. by zweintopf  
 2012 Creating Realities (son:DA & <rotor>), Maribor / SLO  
 2012 Mit sofortiger Wirkung, Kunsthalle Wien - project space, Vienna / AT (cat.)  
 2012 Transnational Guerilla Art School, <rotor>, Graz / AT  
 2011 Black Sound - White Cube, Kunstquartier Bethanien, Berlin / GE - cur. by Dieter Lesage, Ina Wudtke  
 2011 Second Worlds, steirischer herbst, Graz / AT (cat.)  
 2011 The Event, 29th Biennial of Graphic Arts, Ljubljana / SLO - cur. by Beti Žerovc  
 2011 Ask Yo Mama, Kunstraum Niederösterreich, Vienna / AT (cat.) - cur. by Ina Wudtke  
 2011 The Futuregarden, Kunstbunker - Forum für Zeitgenössische Kunst Nürnberg / GE - cur. by Christian Stock  
 2011 Started 2011, Awarded artist of Startpoint, NTK Gallery, Prague / CZ  
 2011 by the way, Museum of Contemporary Art Vojvodina, Serbia / SR (cat.)

2010 Final Projects, MAK Schindlerhouse, Los Angeles / US  
2010 GASK Museum Of Art, Kutná Hora / CZ (cat.)  
2010 Demoraum, Academy of Fine Arts, Vienna / AT - cur. by Soeren Grammel  
2010 Museum Kastrupgårdsamlingen, Kastrupgårdsamlingen / DK  
2010 Lines, lothringer13/laden, München / DE  
2010 Gallery of the National Technical Library, Prague / CZ  
2009 Kunst des urbanen Handelns, Steirischer Herbst, <rotor>, Graz / AT (cat.)  
2009 Postalternativ, Kunstraum Niederösterreich, Vienna / AT (cat.) - cur. by Hubert Lobnig  
2009 Anzengruber Biennale, Vienna / AT  
2009 Because it 's like that now, it won 't stay that way, Galeria Arsenal, Bialystok / PL (cat.) - cur. by rotor  
2009 Vienna Rocks - Wien Sutter Røv, Funen Art Academy, Funen / DK  
2008 Mira hatte ein Handy und zwei Flügel, Galerie 5020, Salzburg / AT cur. by rotor  
2008 Urban Festival, Zagreb / HR (cat.)  
2008 Ortung, Galerie 5020 Salzburg, Salzburg / AT (cat.)  
2008 Archive in Residence, Galeria Una, Bukarest / RO (cat.)  
2008 Unordnung, Copa Cagrana, Vienna / AT  
2008 Real Presence 2008, Magazin Kraljevica Marka, Belgrade / SRB

#### Lectures, and events

2023 Lecturer, Fine Arts and Media Art, Sculpture and Space, University for Applied Arts, Vienna / AT  
2021 Book launch in dialogue, Maruša Sagadin with Marge Monko, A Happy Hippie, Herz-Bar, Secession, Vienna / AT  
2021 Panel discussion, Klangforum Wien, Konzerthaus, Vienna / AT  
2021 Public Program, Belvedere 21, Vienna/AT - International Women's Day - B-Girls, Go!  
2020 Guest Artist, Sculpture Department, Academy of Fine Arts in Prague / CZ  
2020 Artist Lecture, Sculpture and Space/Fine Art Department, University for Applied Arts, Vienna / AT  
2018 Conversation with Marlies Wirth (MAK Vienna), Halle für Kunst und Medien, Graz / AT  
2018 Artist Lecture, Transmedia Art, University for Applied Arts, Vienna / AT  
2017 Artist Lecture, Site-specific Art/Fine Art Department, University for Applied Arts, Vienna / AT  
2017 Panel discussion 'Female Images', Leopold Museum, Vienna / AT  
2016 Conversation with Rosy Head, SPACE, London / UK  
2016 Panel discussion 'Normalities', Austrian Cultural Forum, New York / US  
2015 ISCP Salon (with Sophie Jung, Lilian Kreutzberger), ISCP, New York / US  
2015 Book launch, Maruša Sagadin ©MMXV, Grazer Kunstverein, Graz / AT (with Wally Salner)

#### Publications

2023 Maruša Sagadin - Luv Birds in toten Winkeln, Schirn Kunsthalle Frankfurt, Kettler Verlag, Düsseldorf / DE - design by HIT  
2022 Maruša Sagadin - Wet Feet, Cukrarna - Museum and Galleries of Ljubljana / SI - design by Ajdin Bašić  
2022 Maruša Sagadin - Lore Deutz/14, Edition Taube / DE  
2021 Maruša Sagadin - A Happy Hippie, Spector Books, Leipzig / DE - design by CH Studio  
2015 Maruša Sagadin - ©MMXV, Verlag für Moderne Kunst, Vienna / AT - design by CH Studio  
2015 Moby Dick / The Carpenter, Harpune Verlag, Vienna / AT  
2010 Maruša Sagadin - Meine Chefs - Wir Chefs, rotor, Graz / AT - design by CH Studio

#### Awards and Grants

2023 Prize of the Province of Styria for Contemporary Fine Arts, Neue Galerie Graz / AT  
2022 Msgr. Otto Mauer Award  
2022 Award „Die Schönsten Bücher“ for Maruša Sagadin, A Happy Hippie, Spector Books / DE  
2019 Austrian State Grant for Visual Arts / AT  
2019 Nomination Dagmar Chobot Sculpture Price, Leopold Museum, Vienna / AT  
2016 Viktor Fogarassy Price, Neue Galerie, Museum Joanneum Graz / AT  
2015/2016 International Studio and Curatorial Program (ISCP), New York / US  
2015 Nomination Kardinal König Kunstpreis / AT  
2015 Award „Die Schönsten Bücher“ for ©MMXV Maruša Sagadin, Verlag für Moderne Kunst / AT  
2014 Artist - in - Europe - Grant - City of Graz / Brussels / BE  
2011 City of Graz Funding Prize / AT  
2010/2011 Fellowship by Austrian Federal Ministry for Education, Arts and Culture / AT  
2009/2010 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles / US  
2007 Ortung-Stipendium, Salzburg / AT  
2004 Prize of the Province of Styria for Contemporary Fine Arts, Neue Galerie Graz / AT

#### Public Collections

Museum for Applied Arts, Vienna / AT; Belvedere 21, Vienna / AT; Dom Museum, Vienna / AT; City of Graz / AT; Artothek des Bundes / AT; Leinemann Collection, Berlin / DE; City of Vienna / AT; Wien Museum / AT; Universalmuseum Joanneum, Graz / AT; Cabinet of Drawings and Prints, Academy of Fine Arts, Vienna / AT